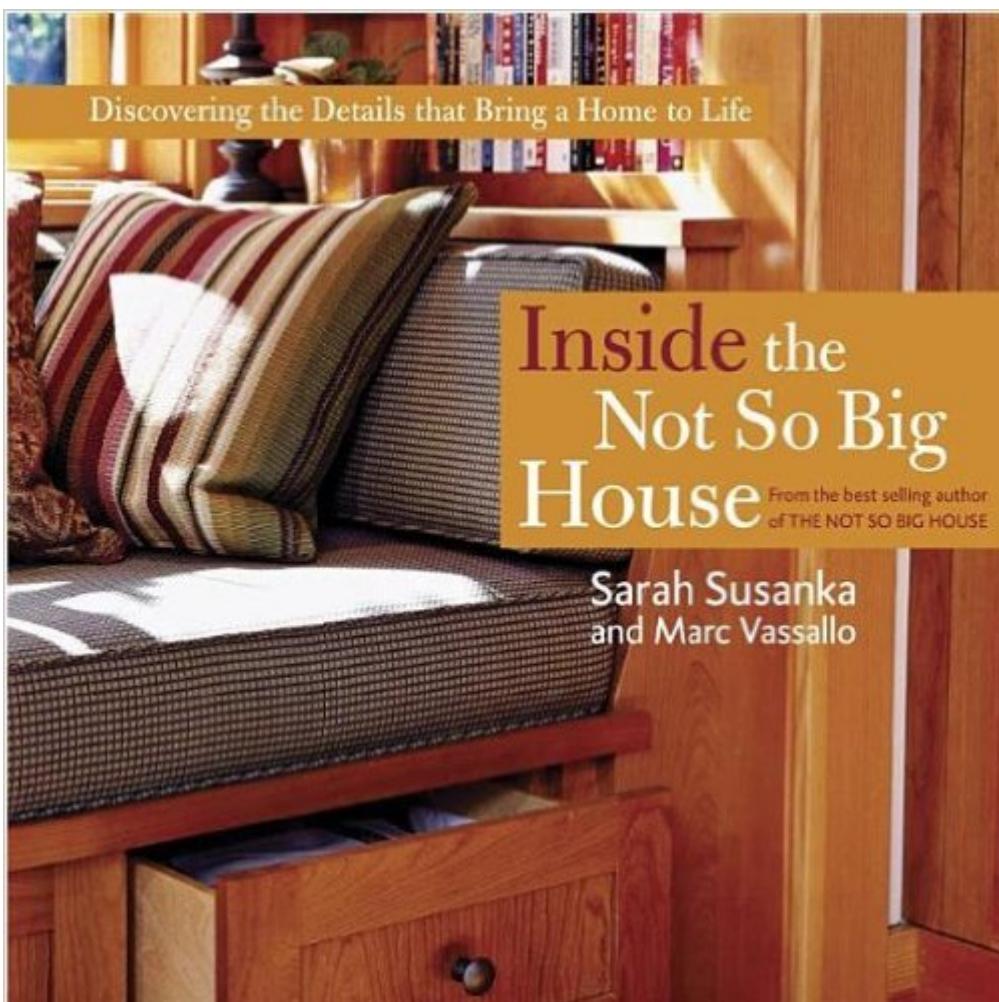


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Inside The Not So Big House: Discovering The Details That Bring A Home To Life (Susanka)



Synopsis

Best-selling author of *The Not So Big House* Sarah Susanka teams up with architectural design writer Marc Vassallo to expand upon the message that has resonated with over a million homeowners and builders across the country: opting for personalized, well-crafted, thoughtfully designed spaces over superfluous square footage results in a home that comforts and nourishes those who live there. Susanka and Vassallo focus their lens on the tangible and sometimes intangible details that bring an otherwise ordinary home to life. Incorporating such details as dropped ceilings, built-in shelves, pocket doors, window seats, and well-placed alcoves infuses a home with the character of its owners and conveys a uniqueness that's missing in many homes built or remodeled today. From Rhode Island to San Diego, the 23 homes featured here illustrate exceptional attention to detail. Each offers inspiration for those building or remodeling to transform their home into an expression of all that is important to them.

Book Information

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Customer Reviews

There was a time when I wanted and even could say needed a McMansion type house. At the time I had a wife and a house, a boy and a girl, a dog and a cat, a car and a pickup. But the boy and girl grew up, the dog and cat passed on, wife went away and the house wasn't where I wanted to live (or clean, or cool, or heat). So I moved to a less than 1,000 foot house whose age was listed by the tax assessor in 1942 as 'old.' And now I'm in the remodelling mode. This book is a fairly typical

architecture picture book. What makes it unique is that it is filled with houses about the size of mine. It shows the interior treatment that some 23 small house owners have used to get the most effective use out of the small space available. What I wanted, and what I got out of the book was a lot of ideas about how to do things. I haven't decided just yet what I'm going to do, but re-doing the floor is next. Then the kitchen. I think I want to do something like page 56 of this book.

This book follows up on the other books by the author, *The Not so Big House*, and *Creating the Not so Big House*. When published, those books created a sort of mini-revolution in the "bigger is better approach" to homes. This book follows up to the original idea of a not so big house by offering attractive and functional details one can add to it. There is nothing overtly wrong with this book, it is beautifully photographed, but I did not gain a whole lot from reading it. As the title indicates, it's about detail, the stuff that is extra to an already well built house, (ie built in bookshelves, window seats, etc.). Because the possibilities with detail are nearly endless, the author chooses some of her favorites and devotes the book to exploring them. If those details are exactly what you are looking for in your plans, this book is probably worthwhile, albeit pricey, but if the details are not suited to your lifestyle or aesthetic consider skipping it.

This book (as all of Susanka's books) is ideal for both the home owner as well as the house hunter. Regardless of whether you have a large or small home or an expensive high-end or sheet rock box, this book will help you turn your house from a place where you reside into a home where you LIVE. My only complaint about this book is the lack of floor plans. However, you can download most of the floor plans of the projects in this book by going to Susanka's web site (if you can't find it, just google "notsobighouse").

Sarah Susanka's books finally explained why I've never been comfortable in many large homes and why I've always hated huge master suites with tall ceilings. I've been asked many times who my designer is and have friends and colleagues asking me to help with their home design. I just sold a home and buyers were asking my advice with their design problems. The home sold within a week for a record amount for the neighborhood. I owe it all to Sarah's books for rewiring my way of thinking about architecture and design.

In this astonishing book, which is filled with wonderful ideas, as well as being a beautiful coffee table book, we are granted an inside look at a truly new concept in home design in our age of teardowns

and mega-mansions, a concept that smaller can be more satisfying than larger, if properly done. Here we are presented with something seldom viewed these days, how to make a house a home. There is something for every taste herein, and it is even multi-cultural, with oriental viewpoints as well on both furniture and flow of the home. Spend some time with this excellent book to see how every size home can be made more personal and beautiful, no matter what the budget.

I discovered this book from an Orlando Sentinel review. It just makes so much sense, not to have all the duplicated spaces that today's big American homes have. Now really, how many places do you need to have for eating (a breakfast room, a dining room, an eating counter, and a table on the patio)? Think about it. I like the sampling of cosy homes in the book, especially the houseboat. Let's start asking home builders for quality, not just quantity.

Sarah books are a staple in my books of design collection. I refer to them frequently. She has a wonderful sense of design as it relates to organization, usefulness, and aesthetically pleasing. I wish more designers and architects would use her sensibility and we would not be over run with all the hideous, vapid, mac mansions everywhere. I would recommend all of her books without hesitation.

Best-selling author of "The Not So Big House" Sarah Susanka teams up with architectural design writer Marc Vassallo to present *Inside The Not So Big House*, an interior decorating guide that explores both the tangible and intangible that add life, character, and aesthetic appeal to the inside of a home. From evoking the "Classic Cottage Simplicity" atmosphere to "Texas Tuscan", and more, chapters cover a wide assortment of moods as well as more general tips such as how to define space with light and how to evoke a serene atmosphere on a budget. Easy-to-follow instructions, tips, tricks and techniques for organizing space, and gorgeous full-color photographs on every page make this a vivid and expressive sourcebook of inexpensive ideas for both amateurs and professionals to make a home look great.

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